

# FIVE BAGATELLES

Edited by Julian Bream

WILLIAM WALTON

## I

Allegro  $\text{♩} = 126c$

The musical score for the first bagatelle is presented in seven staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as treble clefs, time signatures (3/4, 2/4, 3/8), dynamics (p, ff, p cresc.), and performance instructions like 'a', 'm', 'i', 'p', 'i', 'm'. The score is annotated with Roman numerals (CV, III, V, CVIII, CIII, CIIICIVCI, CIX) and circled numbers (1-12) indicating specific measures or techniques. There are also handwritten annotations in blue ink, including 'XII' and 'IV', and some numbers like '12', '3', '2', '1'.



59 *p p i m a i*

VI II VI II

61 CI

63 *dim.* CV *(l'istesso mov.)* *pp*

66 *espress.* *sim.* *f*

70 *p* *(meno mosso rubato)* CII CII *(pp)*

75 rit. - - - molto

79 CV *arm. art. a tempo* *simile* *pp* *sim. naturale*

84 CII *naturale*

86 CII *naturale* *rit.*



89 *a tempo sub.* *sim.* 5  
*pp cresc.*

92 *CVI* *p l m a* *CVI*

95 *ff*

98 *CV* *III*

102 *CV* *III*

107 *CVIII* *CIII* *cresc. sempre*

111 *CIII* ②

114 *CIII*

117 *CVIII* ② ① ③ ④ ⑤